

2023-2024 MARNmentorship Program Guidelines for **Mentees**

Submission Deadline: May 21, 2023 11:59PM CST

To access the submission form: click the "submit" button, log into your Submittable account, and/or scroll to the bottom of the guidelines text below.

Link to application:

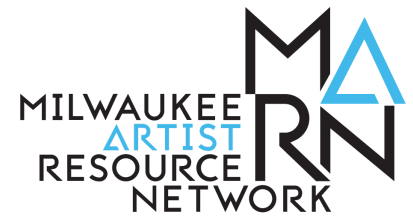
<https://marnarts.submittable.com/submit/4bd17272-39ab-4e76-a064-cd07cc7e5dd3/2023-2024-marnmentorship-program-open-call-for-mentors-and-mentees>

Goals

The goal of the MARNmentorship program is to develop a comprehensive mentoring program that leads to the development and growth of mentees in Milwaukee and the expansion of the arts community. This program is open to Milwaukee artists from a wide range of experiences/expertise with a focus on developing a diverse cohort of Milwaukee artists. **BIPOC and LGBTQIA+ creatives are strongly encouraged to apply.**

191 N. Broadway, Milwaukee, WI 53202 | marnarts.org | 414.485.0033

MARN is located in the Historic Third Ward of Milwaukee, WI, the traditional Potawatomi, Ho-Chunk and Menominee homeland where the people of Wisconsin's sovereign Anishinaabe, Ho-Chunk, Menominee, Oneida and Mohican nations remain present.



Selection Overview

Prospective mentors and mentees must submit an application to be considered. After the application close date (May 21, 2023, 11:59 PM CST), a review panel composed of MARN staff will review all applications in order to select a diverse range of candidates to move to the interview phase. After the interview process, 16-20 individual candidates (8-10 mentees and 8-10 mentors) will be selected to participate in the 2023-2024 MARNmentorship program. For specific dates, please reference the Timeline below.

On May 7th, 2023 3-5 PM CST, we will host a Q&A session at the MARN ART + CULTURE HUB discussing the mentorship program following a Mentee-Talkback by a few of our current mentees. Applicants are invited to attend and meet current mentors and mentees. This will also be an opportunity for prospective candidates to check out our *Practice in Progress* exhibition running until June 4, 2023 at the MARN ART + CULTURE HUB showcasing the work from our 2022-2023 MARNmentorship cohort.

Eligibility

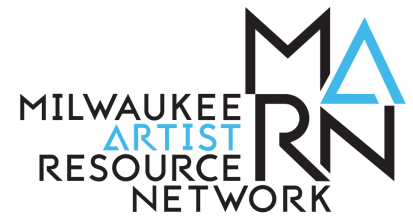
Applicants are ineligible to apply if they are not full-time residents in the greater Milwaukee area or if they will be a student on any level by the time of the program start date of August 1, 2023 through August 1, 2024. The only exception is if you are taking a single enrichment course.

There is no fee to apply and you do not need to be a MARN member to apply.

Applicants may only submit **one** application to be either a Mentor or a Mentee. If they have previously participated in the program as a mentee, candidates must complete a 2-year waiting period before they can reapply; however, previous

191 N. Broadway, Milwaukee, WI 53202 | marnarts.org | 414.485.0033

MARN is located in the Historic Third Ward of Milwaukee, WI, the traditional Potawatomi, Ho-Chunk and Menominee homeland where the people of Wisconsin's sovereign Anishinaabe, Ho-Chunk, Menominee, Oneida and Mohican nations remain present.



mentees may apply as a mentor at any time. There is no waiting period for past mentors to reapply. **Re-acceptance for previous MARNmentorship participants is not guaranteed.**

2023 Timeline of Call and Program Start

Submission Deadline: May 21, 2023 11:59PM CST

Email Notification to Applicants Moving Forward to the Interview Stage: by May 31, 2023 11:59PM CST

Email Notification to Selected Mentors and Mentees: by June 25, 2023 11:59PM CST

MARNmentorship Connections- Speed Meetings for mentoring pairing: July 10, 2023 6-8PM CST

Pairings Announced: by the end of July 2023

Program Commences: August 1, 2023

MARN reserves the right to adjust this schedule if a need arises.

Mentee Definition

An emerging or reemerging artist from a traditional or nontraditional background who wants to grow, develop, and experiment while having guidance

191 N. Broadway, Milwaukee, WI 53202 | marnarts.org | 414.485.0033

MARN is located in the Historic Third Ward of Milwaukee, WI, the traditional Potawatomi, Ho-Chunk and Menominee homeland where the people of Wisconsin's sovereign Anishinaabe, Ho-Chunk, Menominee, Oneida and Mohican nations remain present.

and a consistent advisor. In this mentorship, the mentee is safe to question, be vulnerable and open, take risks through materials and ideas, and ultimately learn to develop a rich practice with a sounding board they can return to, lean on, and grow from.

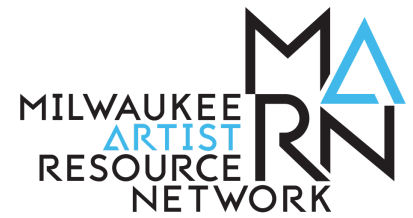
MARNmentorship Program Mentee Requirements

MARNmentorship Program Mentee Requirements:

- A year commitment to your mentor and the program (August 1, 2023 - August 1, 2024)
- **If accepted, there is a \$100 tuition payment to participate in the program** (there is financial aid if needed). See Program Benefits below including a 1-year CREATIVE MARN Membership.
- Meeting a minimum of 2 hours every month with your Mentor (scheduled directly with them)
- Participation in monthly MARN professional development workshops, events, and programming (2+ hours a month)
- Available for MARNmentorship Connection an event where Mentors and Mentees will meet and speed greet for pairings on **July 10, 2023 at 6-8PM** at MARN ART + CULTURE HUB
- Participation in the 2024 Spring Mentor+Mentee exhibition and participation in catalog/zine published in conjunction with the show
- Available for quarterly check-ins with the Program Manager, Alayna N. Pernell, over the program year

191 N. Broadway, Milwaukee, WI 53202 | marnarts.org | 414.485.0033

MARN is located in the Historic Third Ward of Milwaukee, WI, the traditional Potawatomi, Ho-Chunk and Menominee homeland where the people of Wisconsin's sovereign Anishinaabe, Ho-Chunk, Menominee, Oneida and Mohican nations remain present.



Program Benefits

1-year [CREATIVE MARN Membership](#), mentoring with an established artist, mentor-led professional development workshops, headshots, critiques, field trips, networking, material financial support, and community building.

Application Details

Section 1: Demographics

MARN's organizational mission and vision centers diversity, equity, and inclusion in order to more readily serve Milwaukee creatives. BIPOC and LGBTQIA+ creatives are strongly encouraged to apply.

We request basic demographic information of all applicants to help us continually assess whether MARN is achieving our accessibility objectives.

NOTE: This information is kept strictly confidential and is not used in any personal identification processes. This information is solely used to help our organization better understand who we are reaching and for aggregated fundraising reporting requirements.

For all text-entry questions please self-identify. Your response can be as simple or complex as you wish.

If you prefer not to answer please write N/A. If you have questions please contact alayna@marnarts.org.

Section 2: Applicant Information (includes upload of CV/Resume)

191 N. Broadway, Milwaukee, WI 53202 | marnarts.org | 414.485.0033

MARN is located in the Historic Third Ward of Milwaukee, WI, the traditional Potawatomi, Ho-Chunk and Menominee homeland where the people of Wisconsin's sovereign Anishinaabe, Ho-Chunk, Menominee, Oneida and Mohican nations remain present.

Section 3: Program Qs + Written Responses, includes:

- Biography (200 words max)
- Short Narrative of your trajectory as a person/artist (300 words max)
- Artist Statement (150 words max)
- Why is access to a mentorship and supportive environment particularly meaningful to your artistic practice at this moment? (250 words max)
- What are you seeking to experience with a mentor? What are your expectations of them? (175 words max)

Section 4: Work Samples

- **Applicants can submit a minimum of 5 work samples and up to 7 work samples.**
- Works need to be made within the past 3 years.
- All mediums are welcome- you can apply with a variety of types of works. For example- still images, PDF of a book, time-based media, documentation of installations, documentation of a performance, and writing samples.
- This is about your development as an artist, so we are interested in what you are working on now and thinking about. You can share finalized pieces but know you can also share work in progress, and sketches (notate in description).

SUBMISSION SPECIFICS (read carefully):

Images:

- Image files must be .jpg, .png, or.gif, with a maximum of 72 dpi & 2000 pixels longest side.

Video/Audio:

- Videos & Audio are limited to a total of 5 minutes. You can divide the 5 minutes up into multiple works however you like.
- Videos need to be submitted as a YouTube, Vimeo, Google Drive, Dropbox link in Description (**if it is password protected make sure to include password in description**). You must upload a film still in the image uploader to represent the work, don't try to upload the video here.
- Audio files you can upload directly into Submittable- accepted formats are m4a, mp3, wav
- If the work is an audio installation consider uploading an installation photo and adding the excerpt as a link in the description as a SoundCloud, Google Drive or Dropbox link

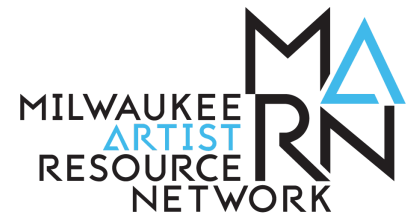
Writing:

- Writing samples- limited to 250 words per work sample (poetry, essay, critical writing/theory, fiction, etc)
- File Formats: PDF, .doc, .docx, .txt

Curatorial:

- Submit show ideas, actual show installation examples, catalog examples (PDFs), sketched ideas, written proposals

NOTE: If the work is selected, submitted materials may be used for promotional purposes. Please take this into consideration.



Conclusion

Please submit the above items by Sunday, May 21 at 11:59PM CST. Please note, applicants must sign in or create a Submittable Account to access the submission form.

Late submissions will not be accepted and urgent application-related emails sent after 6 PM CST on the application close date will not be acknowledged. It is recommended that applicants submit at least 30 minutes before the deadline if troubleshooting is required. MARN does not have access to draft submissions. MARN does not accept any applications through email or in person. If you have any issues submitting your application, please email alayna@marnarts.org prior to the submission deadline. **Applicants selected for the interview process will be notified via email by 11:59PM CST on May 31, 2023.**

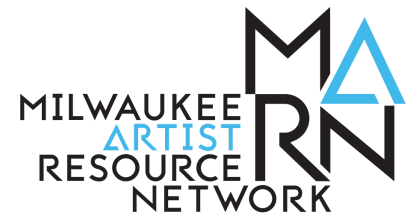
This is a juried opportunity. Submissions will be reviewed by a review panel composed of MARN staff in order to select a diverse range of candidates to move to the interview phase. Final selection will be based on the quality of the work, the professionalism of the application, the relevance of the content, and alignment with MARN's mission, vision, and values. Applications that do not follow the specified guidelines for eligibility, formatting, and content will not be considered.

If selected, your application is considered a commitment to participate in the program. Applicants selected to participate in the program, after they have participated in the interview process, will be notified of the results via email by 11:59PM CST on July 2, 2023.

Contact MARN ART + CULTURE HUB's Program Manager, Alayna N. Pernell at alayna@marnarts.org with further inquiries.

191 N. Broadway, Milwaukee, WI 53202 | marnarts.org | 414.485.0033

MARN is located in the Historic Third Ward of Milwaukee, WI, the traditional Potawatomi, Ho-Chunk and Menominee homeland where the people of Wisconsin's sovereign Anishinaabe, Ho-Chunk, Menominee, Oneida and Mohican nations remain present.



191 N. Broadway, Milwaukee, WI 53202 | marnarts.org | 414.485.0033

MARN is located in the Historic Third Ward of Milwaukee, WI, the traditional Potawatomi, Ho-Chunk and Menominee homeland where the people of Wisconsin's sovereign Anishinaabe, Ho-Chunk, Menominee, Oneida and Mohican nations remain present.